

STATEMENT

art has been a way to test, question and reflect upon the environments (man-made and natural) we live in, conceptions of self and our ever-shifting histories, identities, truths and meaning within our complex political and social structure. I instinctively and emotionally respond visually with works that speak on a multitude of levels.

ultimately I seek to incorporate select materials, technology, data, media, personal history and personal contexts into meaningful discourse within everyday life and objects, exploring its relationship to a larger, broader social and political scale.

My current work seeks to engage the community in that dialogue by linking then manipulating expected structures within art and food — whether socially, gendered and/or racially divided labor histories and expectations — to question, educate and foster dialogue through fellowship and social activity; ultimately: truly putting art into social practice.

EXPERIENCE

Indie Art Pharmacy

Founder / Upcycled + Self-Fabricated Jewelry, Art, Clothing + Accessories/sothing + Accessories

2020-NOW

The Bakerie By Althae

Founder French Macarons + Specialty Cakes

2018-2020

Second Helpings, Inc.

Oakley's Bistro Fine Dining Restaurant
Line Cook / *Grade Manager & Desserts*

2014-2018

Ivy Tech Community College

Hospitality Dual track Baking/Pastry + Culinary Student
American Culinary Federation Student Chapter Member

2013-2014

Second Helpings, Inc.

Culinary Job Training Program Graduate 2013 class 72

- Intensive 10 week course establishing fundamental classical French cuisine food preparation skills, techniques and cooking methods via real-world practical experiences and hunger relief volunteer opportunities.

The Indianapolis Star

Editorial Illustrator, Graphics Journalist 1997-2011

- Use of stock or self-generated photography and rendered image — along with type to **engage the viewer** through infographics and illustration, both in print and digital interactives.

- **Generate visual solutions** to accompany daily news and advance features informational graphics and stories.

- Attend meetings and "take 5" **brainstorming** sessions.

- **Create as well as stylize** wire graphics on nightly deadline, changes and corrections to graphics on deadline.

- **Software + skillsets:** Adobe Creative suite i.e. Illustrator, Photoshop, Indesign, Flash, css, javascript, drawing and painting.

Herron School of Art

Adjunct Faculty Intro to Digital Imagery

2004 spring/fall

Teaching Assistant Independent Study; Intro to Digital Imagery

2002 fall

B.F.A. General Fine Art

FOCUS: Visual Communication, Photography, Installations

- Visual Communication courses included working on Herron School of Art Iris Lab and Professional Practice projects.

WORK STUDY POSITIONS INCLUDED:

- **Photography Lab Monitor:** Open/close lab; Monitor b+w and color chemicals and labs; Assist with mac computers/scanning/printing (laser + photo printers) and imaging hardware and applications.

- **Computer Lab Assistant:** Open/close 24 hr. lab; Assist with pc and mac applications and hardware (including Microsoft Office software, E-mail, Adobe programs), scanners, printers. **Multimedia Lab Assistant** duties also included: Log users in/out of studios; Assist with video, sound and imaging hardware and software.

- **Steps/IT Computer Training Assistant:** Prep lab + materials; Assist participants with PC hardware, Microsoft Office, Adobe, e-mail and web browsing software; Some class instruction.

Broad Ripple High School

Visual Arts Magnet

Internships 911 Gallery (119 Gallery) The Hoopster Salon

1991-1995

1995

SHOWS + AWARDS

Society of Professional Journalists (SPJ)

2011

2nd place, design / Guide to IMA's 100 Acres

Associated Press (AP)

2nd place, use of graphics / Guide to IMA's 100 Acres

Half of What We Are Is Broken

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IUPUI Cultural Arts Gallery / collaborative installation

with Steve Hubert and Elizabeth Tegek

2007

The Society for News Design (SND)

Award of Excellence, staff portfolio

2006

GLOW

Lamp Fine Art Gallery / group exhibition

2005

jan/feb

Tripping the Light Fantastic

Lamp Fine Art Gallery / group exhibition

2004

sept/oct

Americana

805 S. Meridian / group exhibition

aug/sept

Art and Social Justice

Coltax Cultural Center / annual juried exhibition

apr/may

The Print Show

Mitchell Place Gallery / juried group exhibition

apr/may

Flatland: Billboards in the Crossroads of America

SoFA Gallery + Y.A.H. / juried group exhibition

2003

sept/oct

Ink Paper Discourse

Indianapolis Public Library College Ave branch / solo

may

Selected works photographs, artist books & paintings

Moonstruck Coffee Shop / solo exhibition

2002

may

Senior Show / Herron School of Art

Honorable Mention 'Untitled Prayer'

2001

may

SOCIAL/POLITICAL

Bratton Gallery IUPUI / solo interactive installation

2000

House Heart Identity

Bratton Gallery IUPUI / solo interactive installation

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Indiana Collegiate Press Association

1st place, 2nd place: Editorial Illustration The Spanglers Weekly Newspaper

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Symptoms of Lupus

IUPUI Multicultural Gallery / juried group exhibition

1999

Selected photographs

IUPUI Multicultural Gallery / juried group exhibition

1998

Masterpiece in a Day VASA Broughter Arts Competition

honorable mention / watercolor panel

1996

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Indiana Black Expo Art Show

Annual Art Show / juried group exhibition

1995

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